

How We Evaluate

Five Steps to Certification

Step 1: Application Request Form

Please send in the Application Request Form to CCSD Headquarters by the end of September along with a cheque or money order in the amount of \$165.00.

Step 2: Application Procedures

We will send you information about Application Procedures. Please complete all the forms and send to CCSD headquarters. The deadline will be given in the Application Procedures. Applications arriving late will not be considered. If you are not accepted to move on to the Evaluation, we will refund you \$135.00.

We will keep \$30 for processing applications.

Step 3: Evaluation Manual

Upon being accepted for the evaluation, candidates will be sent the Candidate's Manual outlining the evaluation procedures.

Step 4: Tests

Tests are based on:

a) Subtest #1:

Structure of ASL (multiple choice with video)

b) Subtest #2:

General Knowledge - questions based on required reading and video viewings.

If unsuccessful, the candidate must pay \$60.00

if s/he wishes to repeat the subtest s/he has failed.

c) Subtest #3:

Interview - The interview is conducted through videotape. The candidate will read the questions and sign the answers on video.

Step 5: Certification

An ASLIC certificate will be sent to the successful candidate. This document will certify that the candidate has met the requirements of ASLICE and qualifies to teach ASL.

Required Readings

1. **American Deaf Culture - An Anthology**
by Sherman Wilcox
2. **American Sign Language - A Teacher's Resource Text on Curriculum, Methods, and Evaluation**
by Dennis Cokely & Charlotte Baker-Shenk
3. **American Sign Language - A Teacher's Resource Text on Grammar and Culture**
by Dennis Cokely & Charlotte Baker-Shenk
4. **Deaf Heritage in Canada**
by Clifton F. Carbin
5. **Deaf People Are Just Like You But....**
by Charmaine Letourneau, Carole Sue Bailey, Angela Stratiy, Kathy Dolby, Roger Carver & Marg Pullishy
6. **How to Hold Students**
by Vernon L. Taylor
7. **Signing Naturally - Student Workbooks - Level 1 and Level 2**
by Cheri Smith, Ella Lentz & Ken Mikos
8. **Signing Naturally - Teacher's Curriculum Guides - Level 1 and Level 2**
by Cheri Smith, Ella Lentz & Ken Mikos
9. **Teaching Tips for Part-Time Teachers**
by Vernon L. Taylor

Required Viewing (Videotapes)

1. **ASL Numbers: Developing Your Skills**
by MJ Bienvenu and Betty Colonomos
2. **ASLTA Evaluation and Certification System: How to Achieve Certification as a Teacher of American Sign Language (The)**
by Keith M. Cagle & William Newell
3. **Basics of Teaching American Sign Language (The)**
by Keith M. Cagle
4. **Face of ASL**
by MJ Bienvenu and Betty Colonomos
5. **Introduction to American Deaf Culture**
by MJ Bienvenu and Betty Colonomos
Five Series: Rules of Social Interaction; Group Norms; Identity; Language & Traditions; and Values
6. **Signing Naturally - Student Videotexts - Level 1 and Level 2**
by Cheri Smith, Ella Lentz & Ken Mikos
7. **Signing Naturally - Teacher's Curriculum Guides Videotexts - Level 1 and Level 2**
by Cheri Smith, Ella Lentz & Ken Mikos



American Sign Language
Instructors of Canada
DEAF CULTURE CENTRE
The Distillery Historic District
55 Mill St Bldg. 5, Suite 101
Toronto, Ontario

ASLIC Application Request Form

Please send me an ASLICE application form:

PLEASE PRINT CLEARLY:

Name _____

Address _____

City _____

Province _____ Postal Code _____

Home TTY Number _____

Work TTY Number _____

FAX: _____

E-mail: _____

Please send this form and a cheque or money order for \$165.00 to:



American Sign Language
Instructors of Canada
DEAF CULTURE CENTRE
The Distillery Historic District
55 Mill St Bldg. 5, Suite 101
Toronto, Ontario

(NOTE: CHARGE FOR NSF CHEQUES IS \$20.00)



Evaluation Procedures

A program of the Canadian Cultural Society of the Deaf Inc.

Introduction

In recent years, ASL (American Sign Language) has become one of the most popular courses offered at almost every community college and adult education agency in Canada. Hearing people, such as friends, relatives, and parents of deaf children, professionals working with the deaf, fellow employees of the deaf, employers of the deaf, civic officers, and many others have become fascinated with ASL and wish to take courses.

Most Deaf and hearing instructors were, and in many cases still are, teaching signs at their own pace and with their own format without supervision. They have never been sure which ASL books to use, how to screen students, what levels to teach, how to evaluate, where to get materials, etc. Are they teaching ASL or basic signs? If an instructor just shows signs from a book, he/she is not teaching ASL but just vocabulary. Students who have been taught in this manner have continually failed to meet the expectations of the Deaf Community as good signers. They end up knowing vocabulary but are unable to use ASL. Today institutions like community colleges and other agencies are more often looking for qualified ASL instructors and they have brought their concerns to the attention of the Canadian Cultural Society of the Deaf.

Since ASL has become recognized as a language in its own right, used by deaf people in Canada and the United States, methods of teaching ASL have changed considerably. The Deaf Community now demands formal instruction of ASL and this has led to the founding of ASLIC (American Sign Language Instructors of Canada). The organization will be able to help ASL instructors across the nation become familiar with standardized teaching methods and materials and will provide a better networking system.

Rationale

The purpose of ASLICE (American Sign Language Instructors of Canada Evaluation) is to evaluate and to certify ASL instructors.

Objectives of ASLIC

The objectives of ASLIC are as follows:

- to provide inservice training/workshops
- to develop criteria for ASLIC Evaluation
- to provide certification for ASL instructors
- to increase credibility and improve public relations
- to share information related to the profession

ASLIC Application Requirements

Please read carefully

The candidate shall:

- a) be a member of a provincial cultural society of the Deaf.
- b) have at least 400 documented hours of teaching hearing students in a recognized program* of ASL over a minimum of three years.
- c) have proficiency in ASL and consider ASL his/her first language.
- d) have a letter of reference from the executive of a provincial cultural society of the Deaf and one letter vouching for his/her good standing from an administrator in a recognized program* where he/she has worked.
- e) have attended/taken ASL or related** workshops and courses in an recognized program* or under the direction of a recognized organization of the Deaf in the past 5 years.

*A recognized program is defined as follows:
A recognized program of ASL instruction is one that is affiliated with a public or private agency, an educational institution or a continuing education program which has a supervisor or coordinator of ASL courses.

**Related courses are those pertaining to ASL, Language Teaching Principles, Deaf Culture, Deaf Studies and/or Heritage, Classroom Management, Teaching Strategies, Lesson Planning, Adult Education, or Curriculum.